

Poster Contest Rules for the XXVI Pan American Congress of Architects

LIMA 20 20 FPAA

# **XXVI PANAMERICAN CONGRESS OF ARCHITECTS / 100 YEARS OF THE FIRST CONGRESS**

**ORGANIZED BY THE PAN AMERICAN FEDERATION OF ASSOCIATIONS OF ARCHITECTS**

Theme:

*“Architecture and City for the 21st Century of history towards the future”.*

## **I. LIVELIHOOD:**

Within the framework of the celebration of the FPAA centenary, which began in 1920 to commemorate the first Pan-American Congress of Architects, an event in which the Permanent Committee of the Pan-American Congresses was constituted, and in 1950, during the VII Congress, approved the creation of the Pan American Federation of Architects Associations, with the task of formally meeting the architects of all American countries. At present it is an essentially democratic institution with a conception of American integration, through reciprocal knowledge and mutual aid, representing all regional aspirations in a sovereign Assembly.

For this celebration we intend to make a retrospective look at the different architectural manifestations, the process of growth and consolidation of the cities, to recognize architectural milestones masterpieces and masters of architecture; as well as important events of the FPAA throughout its history.

The origins of the City and urban life date back to Paleolithic culture 15,000 years ago, when the need for food security began with permanent settlements and sedentary life, consolidated with agricultural advances, it is a process of settlement, domestication and regularity in food.

These facts in different local and global contexts, in the present we have to live the manifestations of climate change, respond and commit ourselves to the Millennium goals, the commitments of Habitat III, and the SENDAI Framework, which poses challenges for the future, with the advances of technology. In order to achieve cities that are more sustainable, more democratic, inclusive and resilient.

The XXVI PAN AMERICAN ARCHITECTS CONGRESS / 100 YEARS OF THE FIRST CONGRESS, will be held in the city of Lima, Peru, headquarters that was elected in Asunción-Paraguay, within the framework of the XXV Pan-American Congress of Architects in 2016, as the College of Architects of Peru, assumes the order and coordination for the achievement of this great event of vital importance for the FPAA.

## **II. OBJECTIVE:**

Choose the Poster and logo alluding to the celebration of the Centenary of the First Pan-American Congress of Architects, to promote the realization of a Pan-American Congress to be held in the city of Lima in the year 2020.

This contest will be organized by the Architects Association of Peru (CAP) commissioned by the Pan American Federation of Architects Associations (FPAA).

## **III. COMPETITION:**

### **REACHES:**

The Pan American Federation of Architects Associations, invite to participate in the contest for the poster design of the XXVI Pan American Congress of Architects and logo of the 100 years of the First Pan-American Congress, for the Pan-American Congress of Architects to be held in the city of Lima-Peru the days 04 to 07 of the month of November of the 2020.

### **PARTICIPANTS:**

- Architects from all the countries of America
- Architecture Bachelors of all the countries of America
- Graphic Designers of all the countries of America

## REPORTS AND REGISTRATIONS:

concursodeafiches-cpalima2020@cap.org.pe

www.cap.org.pe

## PARTICIPATION REQUIREMENTS:

- The present is a poster and logo design contest, which will be held in a single phase as described in these rules.
- The Organizing Committee and, in due course, the jury, will be empowered to resolve inquiries about different aspects that are not explicitly indicated in the rules. In this sense, all the decisions made will respect the principles of anonymity and non-discrimination of contestants.
- The commitment of the College of Architects of Peru - CAP and the FPAA with the winners, is exclusively with the prizes mentioned in these bases.
- Architects from all over the Americas can participate. All participants must prove their studies through a credential.
- Participants who have some type of professional and current relationship with a member of the jury or kinship up to the 2nd degree of consanguinity will not be accepted.

## OF THE INSCRIPTION:

- Download the contest rules, as well as the registration form of the website of the College of Architects of Peru: [www.cap.org.pe](http://www.cap.org.pe), and of the FPAA, <http://www.fpaa-arquitectos.org/>
- Payment by registration fee of \$ 30.00 (thirty and 00/100 American dollars) to the CAP account.
- For participants from Peru: Payment in cash: Caja del CAP-Consejo Nacional. Deposit in Cta. Cte. BCP dollars: 193-0795614-1-13, on behalf of the College of Architects of Peru. CCI: 002-193-000795614113-14.
- For participants of the Foreigner:
  - Deposit in Western Union under the name of JUAN PABLO MALAVER VASQUEZ with DNI: 10015972, administrative staff of the College of Architects of Peru - National Council.

Send the payment voucher and registration form to the CAP mail (concursodeafiches-cpalima2020@cap.org.pe), once the documents have been received, the participant will receive an e-mail indicating the assigned code. This represents the confirmation of your registration and must be placed on the poster.

## **DELIVERABLES:**

### **Presentation**

#### For the contestants of Lima - Peru

- The digital design must be presented in a closed envelope containing a CD in PDF, TIFF or JPG format, in full resolution and printed in A3 format (420 x 297 mm).
- The sealed envelope on the outside will indicate the author's key (consisting of 3 numbers and 3 letters) inside the key will be repeated plus the complete identification, indicating name, surnames, profession or occupation, address, mail, copy of the document of identity, in addition to the cell phone number and telephone number.

#### For the contestants from Regions of Peru and Countries from abroad

- The digital design must be done in PDF, TIFF or JPG format in full resolution compressed in WINZIP or WINRAR.

### **Content of the poster**

The Poster must contain the following:

- Logo for the 100 years of the First Pan-American Congress of Architects.
- Congress theme: "Lima 20 20 FPAA".
- Title: XXVI PAN AMERICAN ARCHITECTS CONGRESS
- Name of the Congress: ARCHITECTURE AND CITY FOR THE XXI CENTURY FROM HIS STORY AND TOWARDS THE FUTURE.
- Organize:
  - Pan American Federation of Architects Associations (FPAA)
  - The College of Architects of Peru (CAP)
- Date of the Pan American Congress of Architects: From 04 to 07 November 2020.
- Inclusion should be considered for the logos of the sponsoring institutions (minimum 10).

#### **IV. AWARDS:**

**The best 03 proposals will be awarded in the following way:**

1st prize

- Cash Prize of \$ 1,000.00 US dollars
- Exhibition in the Gallery of the Pan-American Congress of Architects
- Publication in physical and digital media of the Associations of Architects, Societies of Architects of the American countries (web page, magazines and social networks).
- Diploma of recognition granted by the CAP and the Pan-American Federation of Architects Associations (FPAA).

2nd prize

- Cash Prize of \$ 700.00 US dollars
- Exhibition in the Gallery of the Pan-American Congress of Architects
- Publication in physical and digital media of the Associations of Architects, Societies of Architects of the American countries (web page, magazines and social networks).
- Diploma of recognition granted by the CAP and the Pan-American Federation of Architects Associations (FPAA).

3rd prize

- Cash Prize of \$ 300.00 US dollars
- Exhibition in the Gallery of the Pan-American Congress of Architects
- Publication in physical and digital media of the Associations of Architects, Societies of Architects of the American countries (web page, magazines and social networks).
- Diploma of recognition granted by the CAP and the Pan-American Federation of Architects Associations (FPAA).

## **V. JURY QUALIFIER:**

### Members

- Arq. Fabián Farfán Espinoza (President of the FPAA)
- Arch. Juan Articardi Calabrese (Secretary of the FPAA)
- Arch. Edwin Gonzales Hernández (Coordinator of the FPAA)
- Arq. Arturo Yep Abanto (National Dean of the CAP)
- Arch. Patricia Del Águila Chávez (Vice National Dean of the CAP)

### **Functions of the Qualifying Jury:**

Analyze the information and the definitive admission of the work done.

Execute the exclusion of those works that are not admitted, which will be based on the minutes and may be due to:

- Deliverables after the deadline or not adjusted to these bases.
- Any attempt to pressure the members of the jury.
- The proposal violates copyright and intellectual property laws.

Analyze the proposals presented and give value to them, being able to obtain for this purpose the advice that it deems appropriate.

Once all the proposals have been received, they will be available for the analysis of the jury, whose members will agree on a selection procedure according to the quantity and quality of the proposals, based on discussion systems and successive discards. The jury will explain the reasons and will be included in the final award report.

The jury will evaluate the proposals according to the criteria stipulated in the bases and any criteria that it deems necessary to add. The winner will be selected with a simple majority of votes.

The decision of the jury is final and unappealable. The CAP and the Pan American Federation of Architects Associations (FPAA) will publish the results on their respective web pages on the date indicated in the contest schedule.

## **Contest Rules**

By participating in the contest, each participant guarantees the following:

- That the proposal submitted and all rights for its subsequent publication remain under the ownership of the Pan American Federation of Architects Associations (FPAA).

Likewise, the FPAA guarantees the following:

- It reserves the right to reproduce all the proposals within the framework of this contest, strictly for promotional and institutional uses, without compensating the authors. The dissemination of the submitted proposals may be in digital publications, physical exhibitions or printed editions, always making obligatory reference to all its authors.
- The information received may be modified by the FPAA only in terms of adaptation to different formats for publications.
- The FPAA reserves the right to make changes to the Rules of the Contest, as well as any part of the selection process, as long as said changes are duly justified and reported to the participants.

## **Documentation**

All the necessary documentation for the development of the contest (photographs, contest brief) will be available for download on the CAP website.

No additional documentation will be provided to registered participants. All material is made available from the beginning of the contest launch process.

Participants may also generate their own graphic documents, as well as use material from different sources, however CAP and FPAA are not responsible for any copyright or other intellectual property rights to which they may be subject.

## **VI. QUERIES**

Participants can send their queries to the CAP's email, within the established deadlines.

The answers will be published on the website of the CAP according to the schedule of these bases. Only answers to those questions that are considered relevant to the contest and that may inform or affect the project decisions of the contestants will be published. The emails should not mention names, pseudonyms, or the registration number of the contestants.

## VII. SCHEDULE

<b>Announcement</b>	On June 24, 2019
<b>Registration</b>	From June 25 to August 7, 2019
<b>Formulation of consultations on the CAP website</b>	From June 25 to August 2, 2019
<b>Publication of queries and answers and integration of bases</b>	From August 5 to August 6, 2019
<b>Delivery of proposals</b>	From July 11 to August 21, 2019
<b>Publication of results</b>	From August 22, 2019
<b>Awarc ceremony</b>	Event of the FPAA or National Congress of Peru, from August 22 to 24, 2019